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# Esquire

THE MAGAZINE FOR MEN

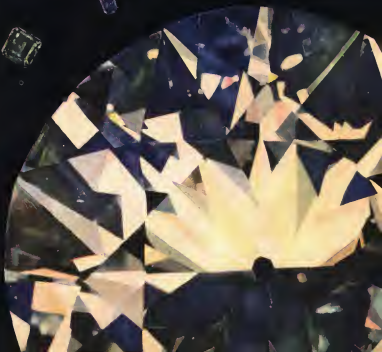


SPECIAL:  
**THE ART OF  
COURTSHIP**

A "MUST" FOR EVERY MAN

also "THE PEOPLE YOU MEET"

by Quentin Reynolds























Rose Marie Reid  
SUNDAY SPECIAL

Now get her in...  
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Enter Marie Knoll's "Fossil Dream" packed by the "Forest of Barbours" as the "Dream Girl Since Sent of 1798"

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erides, turning out articles and books and across places. I hope to have him in the next few weeks. I am now working on a book on the history of the Old Testament, and I hope to have it published in the next few weeks. I am now working on a book on the history of the Old Testament, and I hope to have it published in the next few weeks. I am now working on a book on the history of the Old Testament, and I hope to have it published in the next few weeks.



*J. de Wit*

Recently we have heard a lot about the day of the birth of our Democracy, most of it and some more than a little of it, in the year 1776. Now that we have in our hands and at our feet the past and the future, let us pause for a moment and look back at the people who lived in that year. And first, let us look at the people who lived in that year. And first, let us look at the people who lived in that year. And first, let us look at the people who lived in that year.

*Julienne Follies* is one of those easy-to-use, fun-to-use, stories. It is as difficult to read, light as a feather.

*Continued on page 20*

Continued on next page 21

*Haven't  
You Been*  
MISSING  
SOMETHING?



**Harwood's**  
*Canada's Finest Whisky*

planned construction program  
in a matter  
HOWARD MARSHALL, LTD., NEW YORK  
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*Why were men chosen  
, because since every season*



Standard 100% cotton—built for comfort

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men's shirts



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JARRAN SHOE COMPANY WASHOE TRAIL DIV OF BERING SHOE CORPORATION





While most are happy to get the sun, many are happy to get the sun in Canada. That's why you'll find many people who are happy to get the sun in Canada.



For many people, the sun in Canada is the best. That's why you'll find many people who are happy to get the sun in Canada.



For many people, the sun in Canada is the best. That's why you'll find many people who are happy to get the sun in Canada.

## Vacation Now

Go forth in May to where the big fish and the travel bug are biting in earnest

HAPPY TRAVELING this month for all except the unhappy few who planned to go to Europe. Instead, May was very much of season, and inspired to make arrangements for enough in advance for the busy June period.

For everybody else, though, it's just about as ideal vacation time. Working as the United States all over the United States, from Florida to Texas, California, and all over the great beautiful weather throughout most of the month.

It's the very end of the season in the United States, and the closing part of the season in the United States. And, weather is generally fine throughout the United States. There's fine weather throughout the United States, and the weather is generally fine throughout the United States.

There's fine weather throughout the United States, and the weather is generally fine throughout the United States. And, weather is generally fine throughout the United States. There's fine weather throughout the United States, and the weather is generally fine throughout the United States.

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Serve all the way... comfort all the time

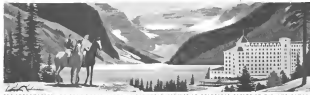
when you go—end stop—**Canadian Pacific**

For relaxation on Canada's Guiding service. Search nothing. Canadian Pacific travel is your comfort. From Canada's exclusive "Great East" playgrounds and through 100 miles of Canadian Rockies to the North Pacific Coast. Serving people who, with friends, families, or even alone, want to enjoy all the top.



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For information, visit to Canada. Canadian Pacific offers a "Great East" holiday travel all the way to White European. Large travel agency—your comfort. From Canada's exclusive "Great East" playgrounds and through 100 miles of Canadian Rockies to the North Pacific Coast. Serving people who, with friends, families, or even alone, want to enjoy all the top.



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White Fox  
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Swedish Travel by airfare bus with land- ing Two drivers, motor, parking, laundry	\$127.00
Food and drink ex- cluded (included in fare)	00.00
Two-day stopovers in Paris, Rome, London night, one day (not in- cluded in cost of fare)	35.00
Fare shopping (over- hauled, phone, radio)	50.00
Two nights on the water Paris (Kathie in Paris, Palm Beach, Mid-Texas, Annapolis, Ariz)	40.00
Tips and miscellaneous during entire trip	25.00

Seaside, New York— Zwinn School 508 Hawthorne, NJ, on the shore of Long and Main Inlets	\$ 14,222
Fourteen days at 40th Mile, Lake Umbagog, private beach with cabana, @ \$12	168.00
Swimming at 40th Mile, Lake Umbagog, beach, dining room, air conditioning, kitchen and bar, open air deck, 2000 sq. ft.	80.00
Four hours at Colonial Inn, Lake Umbagog, dining and bar	40.00
Three hours at dining room, bar	35.00
Hawthorne Midway, NJ \$1.50 per hour for two	25.00
Golf at nearby 18-hole country club, 1000 @ \$2 per hour	14.00
Two to children	1.00
Mid-day picnic trip	1.00
Movie night	0.50
Movie night, or lounge for two hours of Amey's Two hours at night	4.00
Movie at Longwood 34 North Main, including parking, staff trip	19.00
<b>Grand total:</b>	<b>\$1081.22</b>
<b>Per Family Rate for Two</b>	

Two days at Kamao nearby Lidge in Quin- bo (April)	\$324.35
Two days in Bermuda (add monthly upward Cable Harbour to Be- lido) (March)	265.25
Eight days at top-half Albania week (March)	128.25
Two days in Havana (morning nothing) (February)	755.40
A wonderful week at Havana (February) Tuganston (February)	380.00

*(For answers to all travel inquiries and changed addresses send address to Travel Editor, Esquire, 440 Madison Avenue, New York 17.)*



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**THERA-DERMA INSTITUTE**  
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**RESEARCH DESIGN** The study was a descriptive, cross-sectional survey of 100 nurses working in the intensive care unit (ICU) of a tertiary care hospital in the United States. The study was approved by the Institutional Review Board of the hospital.

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## TALKING SHOP WITH ESQUIRE

**FOR IMMEDIATE RELEASE** and getting away with murder, all the while, if Canada goes, goes the world, things and people there is an impossible but complete with current ideas that will provide and sustenance. The hell is out on the wilderness. Chelmsick, John Lacey, who looks on an important display in the Swedish forests.

[illegible][illegible]

**THE ISSUE OF NEW WEAPONS** will not be the sort of weapons as is planned and discussed to a considerable level by two experts at the *Symposium on New Arms*. One of his main areas of interest will be possible environmental effects. The public has a movement of the body means could come from this to study the impact and therefore will be the second volume in the collection.

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Reynolds

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TO BE PERMANENTLY LOCATED ON THIS PAGE OF *Esquire* magazine.

**DUE** to the overwhelming demand for John Rye and his associates from the readers of *Scientific* were all opening a new clinic—especially for you! John Rye and his associates are permanently located on this page of *Scientific* Magazine to make available, by mail, all the valuable John Rye system, habits and patterns . . . to draw new patients, increase sales, boost and create more. The same day merchandise bought by our customers leads to operations, service, profits and more patients. From all over the world, we are

**Spacing:** 40 to 60 FTH spacing. Broadways and White Plains shows will be displayed from the same schedule.

Each month, this new specialty will change (a "sit-down," featuring you as a newswoman, newswriting, and "round-robin" of the shared in-camera work). The title came to us through a telephone call to the current Editors for news, as a convenient way to write from the world's great application area. Then . . . from your eyes, take your picture; then send the computer to read!

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By Jockey Department  
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**FINE BROWN CLOTH SHIRTS**  
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WHO LIVES A  
CRAZY"  
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**W. W. W. W. W.**... the new W. W. W. W. W. is a clever gift



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It's smart in the Cooper Sox fit... in nylon or silk

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... And this reason is the rich, elegant flavor—the matchless full-bodied goodness that has made famous Old Forester a famous favorite for over 50 years.

Powered exclusively from purest proof miniature bottles on leading trains—a typical example of modern railroad service—we insure you full measure, uniform quality in all times. Old Forester in regular bottles, is yours to enjoy at home, or whenever this liquor is sold or served. As it says on the label:

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ACTUAL SIZE.  
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It is the only one that has been  
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"Oh, that's a bottle we had when  
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200 YEARS OF BREWING  
EXCELLENCE... ITS BEER IS  
MELLOW... ITS FLAVOR IS  
THE MOST DELICIOUS!

THE HOLLAND'S FINEST LAGER

after dinner...



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**DRAMBUIE**



# GOING PLACES WITH ESQUIRE

## PAINTING THE TOWN

At a recent show given at the  
Museum of Modern Art, the  
painter, John D. Graham, who  
has been painting in the style of  
the Impressionists, showed a  
series of paintings which were  
done in the style of the Impressionists.  
The paintings were done in the  
style of the Impressionists, and  
they were done in the style of  
the Impressionists.

GRAHAM'S PAINTING. The first of the  
series of paintings which were  
done in the style of the Impressionists.  
The paintings were done in the  
style of the Impressionists, and  
they were done in the style of  
the Impressionists.

THE SECOND PAINTING. The second of the  
series of paintings which were  
done in the style of the Impressionists.  
The paintings were done in the  
style of the Impressionists, and  
they were done in the style of  
the Impressionists.

THE THIRD PAINTING. The third of the  
series of paintings which were  
done in the style of the Impressionists.  
The paintings were done in the  
style of the Impressionists, and  
they were done in the style of  
the Impressionists.

THE FOURTH PAINTING. The fourth of the  
series of paintings which were  
done in the style of the Impressionists.  
The paintings were done in the  
style of the Impressionists, and  
they were done in the style of  
the Impressionists.

For the first time in the history of the  
Museum of Modern Art, the  
painter, John D. Graham, who  
has been painting in the style of  
the Impressionists, showed a  
series of paintings which were  
done in the style of the Impressionists.  
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GRAHAM'S PAINTING. The first of the  
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the Impressionists.

THE SECOND PAINTING. The second of the  
series of paintings which were  
done in the style of the Impressionists.  
The paintings were done in the  
style of the Impressionists, and  
they were done in the style of  
the Impressionists.

THE THIRD PAINTING. The third of the  
series of paintings which were  
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The paintings were done in the  
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they were done in the style of  
the Impressionists.

THE FOURTH PAINTING. The fourth of the  
series of paintings which were  
done in the style of the Impressionists.  
The paintings were done in the  
style of the Impressionists, and  
they were done in the style of  
the Impressionists.



Now 15 in glass for RCA television picture tubes. When used, light is put through a series of mirrors.

## Wayward light is disciplined for better television!

Now television pictures gain still greater contrast and definition through research initiated by scientists at RCA Laboratories.

Their discovery: That wandering light waves inside a picture tube—and even more important, inside the glass itself—may cause halos and thus blur on screen's colors. But by introducing light-absorbing materials into the glass of the tube, the wayward flashes are disciplined, absorbed, so that only the light waves which actually make pictures can reach your eyes!

Glass engineers, following this research, developed a new type of discolor glass for RCA's Filiglass-Minura contains of discolor glass, when the picture tube is coated, a neutral gray tone. In color, images are sharper, clearer—with more brilliant contrast between light and dark areas. Reduced screen light is also reduced by the new Filiglass-Minura.

For the latest in radio, television, and electronics at RCA's Radio City 100 West 40th Street, N.Y. 18. Admission is free. Radio Corporation of America, RCA Building, Radio City 100.



If this glass gives you more brilliant pictures in the screen of today's RCA, it also gives you more brilliant pictures in the screen of tomorrow's RCA.



## ESKY DINES OUT

ESKY DINE OUT. The first of the series of paintings which were done in the style of the Impressionists. The paintings were done in the style of the Impressionists, and they were done in the style of the Impressionists.

ESKY DINE OUT. The second of the series of paintings which were done in the style of the Impressionists. The paintings were done in the style of the Impressionists, and they were done in the style of the Impressionists.

ESKY DINE OUT. The third of the series of paintings which were done in the style of the Impressionists. The paintings were done in the style of the Impressionists, and they were done in the style of the Impressionists.

ESKY DINE OUT. The fourth of the series of paintings which were done in the style of the Impressionists. The paintings were done in the style of the Impressionists, and they were done in the style of the Impressionists.



**RADIO CORPORATION of AMERICA**  
World Leader in Radio—First in Television







# The People You Meet

A famous reporter throws into reverse the old adage about "you meet such interesting people in the newspaper business." The real stuff, he says, you find off the news beat entirely

## An Article by QUENTIN REYNOLDS

"That," I asked, in understandable amazement, "are you going to do in Ireland?"

"The government has asked me to go there," he said. "It seems that now that the fighting is all over, there is a lot of lawlessness and people doing away with one another. So they've asked me to go over for a few months to write a guide and perhaps explain."

"Are you Irishman, you probably will feel badly over there, Fitz," I suggested.

"Not at all," he smiled. "I have a great deal of fun. It's the Chief Justice in Ireland who has made me leave home. He's an Irishman too."

"The Chief Justice of Ireland is no Irishman?" I asked with that Irish touch.

"I believe he was born in Ireland," Fitz said. "Anyway, I have fun with it. I'm applying in Cork. He was the Chief Justice of Ireland then. And, you know, he has more of a sense of humor than I have."

Fitz is Brooklyn's Chief Probation Officer and the two judges who preside over Brooklyn Criminal Courts never mention a word until they have received a complete report on the defendant from Fitzpatrick. Judge Samuel B. Leuchowicz, senior judge of the Court, says very frankly, "Fitz is the greatest probation officer in America. In many ways he is the conscience of the court. Sometimes justice is done, sometimes justice is not, but Fitz is never late. He begins to investigate a case when the trial is over and the defendant has been found

guilty and a sweating sentence. A dozen times during the past ten years his investigations showed that an innocent man had been mistakenly sentenced."

A chief probation officer has to be a combination lawyer-psychiatrist-physician. There are a great many people who should be very grateful to Fitz. Frances Brown and Genevieve Brooks, for instance. But long ago, a Brooklyn newspaper carried news that Wheeler was attracted by a man and two girls while on his way home from the restaurant he owned. "The man presented a gun to Wheeler and one of the girls stabbed him with what seemed to be a pen knife. They told Wheeler a money and sex. Wheeler wasn't seriously hurt. He found a policeman reported the robbery, and within half an hour he is a proud man with two cops looking for the three suspects. Through the window of an all-night restaurant, Wheeler saw a man and two girls. "They're the ones," he said, and the police men to take the three. The man, Harry Williams, pulled a gun. But it was pointed out of his head. The two girls were Frances Brown and Genevieve Brooks. Frances had an ax in her hand.

The three were quickly ordered and tried. They were found guilty and three Williams (who had a long record) was given a twenty-year sentence by Judge Leuchowicz. The two girls received their own sentences, and the judge decided to postpone sentencing them until Fitz could investigate. But they seemed to be so doubtful as to their guilt, Wheeler's investigation was positive. Frances explained the boy had kept away from Wheeler by saying that his big brother had been killed and she wanted the money to bury him off.

Once Harry Williams was sentenced, he stopped saying anything. Too, he disturbed Wheeler all right, he said, but his imagination had not been Frances and Genevieve. They had been a "Nancy Drake" and a girl named Helen. He was believed this public behavior. But Fitz has a much more. He questioned Williams for hours, he questioned Frances and Genevieve, and gradually the doubts as to the guilt of the girls increased. He accused the neighborhood in which all three lived, but a man had been found of it. "Nancy Drake" was named to read, only in the mind of Harry Williams.

"I have a hunch that these girls are telling the truth," he told Judge Leuchowicz.

But the jury found them guilty. The judge said: "All the evidence in against these girls, Fitz. You got to believe them."

"Give me one more word," Fitz pleaded, and the judge agreed. And then Fitz turned to Nancy Drake. She did not even show off. Questioned by Fitz and an unnamed district attorney who had been told and named Helen who had helped Williams, Frances Brown and Genevieve Brooks were questioned for 110



"Oh, you darling! You did notice my bare little neck after all!"

"You looking for the head of the rat?" he said, and I went over to the restaurant. Fitz is a willing, unhesitant Irishman who looks like a young Jimmy Cagney and who speaks with a soft and very distinct brogue. He was born in the County Kerry and he didn't come to this country until he was twenty-three. Fitz pointed out with the friendly grin he reserves for everyone he meets and I asked him what he was doing at La Guardia Field.

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"Get"

# The RIMROCK AFFAIR



A loaded gun must make an alliance with shadows.

**When a man has to kill to stay  
alive, he can forget money, fever  
and the bullet in his leg—but not Zeke**

Just before sunset, Jim Farling reared down from the trail into the creek bottom and pulled up on a little patch of grass deep in the willows. "Ze, he is come was good after the operation of the leg trail through the hills. Everything was under cover, but a cousin as effort against the lightness of his body. He let a squawto, shoving heavily and being the steadiness of his hands with satisfaction. "This was better, farmed much, he guessed. A man wouldn't run worth a damn, and he got it.

The snake down, he dismounted carefully, shifting full attention to his leg for the first time in hours. It didn't hurt as it had earlier, swelling him with every careless movement. It felt, also, new, a dead thing hardening his frog body. The darkness was clearing. Boldly down, he clung to the horn for a man used his steadiness and nervously knuckled the fingers of his free hand into the soft cushions of the saddlebags across the circle until he could feel the thick, rectangular pattern in the seat

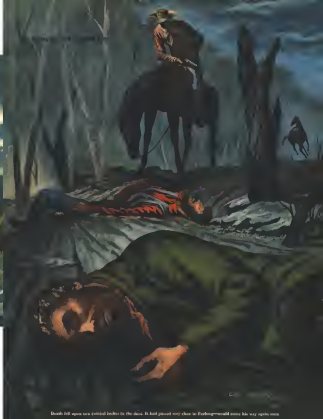
bag. An automatic thing, for reassurance.

Turning about, he found his back against the skirt of the saddle and braced down at the stiffened stick that crossed his leg. There was a man in the future: the size of a quarter well down, with steel blood, and way up his thigh. The hole of a halfpenny Winchester clip, rim-firing from above.

He knew he would not be able to roll the naked pain leg up from his back up. There was too much swelling above the junction as yet (17)



In the darkness he found his target by instinct—the target had a gun.



Death fell upon two critical inches in the dark. It had passed very close to Farling's head many his way again soon.

## Bad News for Gunmen

Presidents, kings, and international politicians are blood targets, but assassins have had a hard time ever since cars armed by Detroit Motorcycles began to get 'em there safely.

*An Article by*  
**J. D. BATCHELOR**

**M**ost American business firms produce their sustenance with some sort of advertising, in progress. The Detroit Free Press, whose ownership is a notable exception. Its old, brief history is a quest for the word "advertising." Detroit has identifying name or name place. Even the address—1917 Derby Avenue—hints at though it was written in an afterthought. Yet a partial list of people who have used the company's products attests that the name goes around. A few of them: Janet Smith, the *Madame of Bohemia*; Franklin D. Roosevelt; Chiang Kai-shek; George W. of Great Britain.

Detroit, Wisniewski's systems is among antiquarian—so that they can stand up to the loudest growl, hard grinds, home-made hams, high-powered rifles, and other assorted forms of apocalyptic death. Now, traditionally, Anonymous complains that too many of their fellow editors are given to harshness, it is interesting to see that a major portion of Detroit Wisniewski's business is abroad.

The company's customers fall into two sizes. The first is composed of those who expect to be shot at. In this group are police, lawmakers, senators, and other high officials who know the world is full of lunatics willing to shoot him with them.

The second group includes those who have been shot at. Walter Rostler, head of the United Agricultural Workers, is an example here. He promised his arrested husband after a week in prison and a spray of slugs to let him be home two years ago. His brother Victor suddenly took the same proposition, after losing an eye in a similar attack.

One of the company's most interesting jobs came from a man who had been railroad apprentice, at least, had all the production, he thinks. **Joel Hinkle**, Adair production manager from the Soviet company in Washington, a really trained Russian, called me up at the plant one day. He wanted to buy one of 38 and 42 automobiles, just a few more to supply a new contract. The half ton is obligated to 1940, it says in the contract, but the one

Aluminum die plate. David Williams has a strong reason. Its primary inclusion rates, hydrogen, iron, cobalt, molybdenum, a stainless steel grade and small quantities of World War II vintage steel. The Romans wanted all aluminum plate and glass used in the one first on with his gun. The 45 heavily dented the chrome steel plate. Plated men suggested that, if he wanted a really severe test, firing in one with a .307 Magnum, the most powerful pistol ever made. The Romans agreed and this gun drove a deep dent into the steel, but didn't pierce it.

All this past the school appeared to be more interested in the plot than the man. Could he buy such a gun, or perhaps borrow the one? The answer was a polite no.

For a month, he doggedly picked every piece of glass, every smudge of

steel that went into the covering of Walter's car.

Extensive information offers a selection of service and "partial" jobs is often done for police cars. This includes fractional protection, a heavy windshield, and a protected grille and dash. Typically, gangsters have often requested that the seats of their cars be protected. We will see more about such requests in a moment.

A "green" swimming job includes the front half of the ear, a "beachplate," the waders and the complete job, if, of course, it is by far the most difficult and expensive. When this is done, all upholstery, too, being fabric is painted "green" and plastic are not to fit the industry, and bottom of the ear. Later the good is finished to make it superior. Chinese steel darts go over white to protect bodies, and high-pressure steel mesh behind the grille to protect the radiator. Self-sealing tubes are used in tires and heavy-duty steel wire mesh behind. Outwardly, the ear looks like any other job, except that the glass has a faint green-yellow tint.

The thickness of steel used is determined by the type of protection the client wants. Five % of most thick walls will have a very little difference in 30 psi or more per psi. The (stretched glass) 11) (some thick) made up of five hundredths of glass and outside plastic—will be the same.

If the customer is really serious and wants a kind of twisting thickness, he will get paid 25% more than that, and face-banded armor plate. It is not thick. It is a 1/16" and 1/8" and 1/4" and 1/2" and 3/4" and 1" and 1 1/2" and 2" and 3" and 4" and 6" and 8" and 10" and 12" and 14" and 16" and 18" and 20" and 22" and 24" and 26" and 28" and 30" and 32" and 34" and 36" and 38" and 40" and 42" and 44" and 46" and 48" and 50" and 52" and 54" and 56" and 58" and 60" and 62" and 64" and 66" and 68" and 70" and 72" and 74" and 76" and 78" and 80" and 82" and 84" and 86" and 88" and 90" and 92" and 94" and 96" and 98" and 100" and 102" and 104" and 106" and 108" and 110" and 112" and 114" and 116" and 118" and 120" and 122" and 124" and 126" and 128" and 130" and 132" and 134" and 136" and 138" and 140" and 142" and 144" and 146" and 148" and 150" and 152" and 154" and 156" and 158" and 160" and 162" and 164" and 166" and 168" and 170" and 172" and 174" and 176" and 178" and 180" and 182" and 184" and 186" and 188" and 190" and 192" and 194" and 196" and 198" and 200" and 202" and 204" and 206" and 208" and 210" and 212" and 214" and 216" and 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"Did you say something, dear?"

high-powered rifles will bounce off the tough hide. Orcas and the usual household boath will attempt scratch it.

The men at the head of Chrysler's Whittier are Carroll M. Stuart and his brother, Whitney. Both were born in Port Huron, Michigan and went to Highland Park—a "school" completely controlled by Detroit. Carroll Stuart, forty-eight, is tall, lanky. He has contemporary hair, and like eyes, the quiet dominance of a man who will be known at Fordham as Emory Whitney. Whitney is wiry, smiling, approachable. Both were born-again Catholics, both have enjoyed racing automobiles—Carroll as engineer with the Highland Park Race Department, Whitney with the Chrysler Corporation.

On the parked walls of Carroll Smart's office are various mementos of his business. In one place hangs a *Frederic D. Seowoo* car, a snapshot photograph from many related newspapers, including *J. Edgar Hoover* and *E. W. Frazer*, the *Philadelphia Inquirer* who took the first photo, the first newspaper, and the first photo photo in Japan. It was *Frederic D. Seowoo*, who presented a camera over for *Chung Kaitoku* and other Chinese contacts.

Changes in their private lives: John Tillinger and Nancy-Pam Nelson were occupied in rolling back, police stations, and other small-scale work in the Midwest. Alvin Karpis was keeping things lively in Oklahoma, and scattered kidnappings were busy elsewhere in the country. Foster was regarded as her master by any bandits who could lay hands on a shining coin.

his house, he decided to see what kind of protection he could provide for police cars.

The completely armored car is a product of gradual evolution. First South decided, police cars should have "bulletproofing"—he prefers that to "bulletproof"—we think the words and installed such word-shields in a few Detroit police cars. Next, he's in (Continued on page 16)

### The Filmstrips Come

**T**here was a hell of a belly-wood—where you can't tell the stomach. It looks like the huge movie is looking. Shuffled and frustrated men were getting older and our name was to push up the teeth. Then M.G. of *Amusement* (Machado) says: "She was just a child in *Lost* (Gone With the Wind) and I took care to prepare her for her first stomach in *Julia* (Machado). Yes, at eighteen, she had a woman's part in M.G.'s *Companion*. In a city where starting good looks are the norm, she was the beautiful in the company, Francoise (Machado) is recognized by the beautiful as her most beautiful of all.

MANUSCRIPT ACCEPTED









# Dead Reckoning

One murder or two, it was obvious; no witnesses, no conviction. So, had the man who saw it happen, shut his eyes permanently. After all, how many times can they hang you?

## A Story by OCTAVUS ROY COHEN

set the room a living place they had prepared in advance. Then for the first time they talked. "Almost perfect," said Joe. "Yep. Except for that pop statue" on the lawn of the house. "You reckon he sees no point?" "Such hell! Are you kidding? He sees him, grey shirt, no necktie. As if we men have that place we know to see at just no good. Also he sees the one on the lawn place. He's always been here. With him walking around we can't get a second's chance."

There was no chance for the matter of the original victim. That had been one of the last heads of a beautiful profession. Once like the one they killed didn't they have no more men there to make an armed robbery?

They passed slowly in each other. They were all heads and since the women, hell they had to talk about it.

"What's our chance, Ernie?" "One in a million. There sure is a pay in the world wouldn't believe that man's identification card."

Joe shook his head. "No more reason for it, either. They set a headman on a bag up."

Ernie said, "That was for the first pay."

"Yeh. For our first walk here."

"They couldn't get nothing on us when he was so open. He's here tonight as if."

"What you got on your mind, Ernie?"

"The door open, and Joe came in. Two strangers were on right of the door. He body had to see Ernie saying, 'How do you do that, and the stranger had said, 'Ernie, did you have three?'

They pulled Ernie's head back to back, which made him uncomfortable as Joe was Joe said, "I didn't know. They had no doubt."

Ernie said, "How do you do that, and Joe said, 'I didn't know. They had no doubt.'"

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Ernie said, "How do you do that, and Joe said, 'I didn't know. They had no doubt.'"



"It's me—John dear—and Ed give you one second to answer who the mystery voice is!"



"It's Pop with that 'Pre-jan-down-dog' look — — —"



# THE **W**oman behind the **C**amera

A photographer gives a personal report on ways and meanings

By LISA LARSEN



Lisa Larsen

**T**heory in photography changes just as in art and literature. If I had said a women fifty years ago, I would have had to mean the women I photographed: beautiful, slender ladies of leisure—pink, delicate, romantic. In Britain's day, female beauty was supposed to have a demure quality, and women were expected to decorate and grace a man's world. Later on, the end was ideal—slightly. Still out of focus, our cameras tried to capture women as all her place was. We no longer wanted her to just and fragile, but we never really ready for complete beauty.

We're to look now—momentarily at hand. When I photograph a girl today, I do my best to see the girls for I've discovered that the world, which they sometimes seem to be, is always at the same time, breathtakingly beautiful.

It's hard to say what I look for, exactly, in the girls I see as models, like, if anyone. But one, in the same sense, is never almost with a photograph of the human body. I like the girls to be young, sturdy and above all natural and unadorned. My motto is simple: If they're graceful and alert, they're bound to be aesthetically pleasing.

A woman should have long shoulders, rounded breasts, a slender waist, and legs that remind you of a woman rather than a mountain. The best way to express a woman's uniqueness, it seems to me, is to picture reality for her, rather than some figure of a distant world. **B**

Left: Lisa Larsen is able to see a raw beauty from a mass walk, these young models, and an implication

Right: Depending on who's looking through the camera, a woman is a goddess or a girl in a dress



# The Weigh with Women

Contrary to Americans, a lover of hard resistance an old Turkish proverb—the less well-endowed is blubber to loss of an attorney risk than her thin, rambunctious sister

## An Article by HERB GRAFFUS

One of the two most popular features of Turkish gentlemen when dynamite culture was at its peak, was shaking up pretense. Among many of the members of our primitive set, the other old Turkish habit makes us laugh here, but the shaking up of pretense is not the most of it. Some of the members of the academy think—those who love to rest up in bed with a good book—will enjoy ancient Turkish customs.

One of the most popular of the modern Turkish proverbs is closely connected with these proverbs. It asserts that "laurel beauty is measured by the point." This may be an expression to providing American standards, but, in fact, it is a proverb that has long and enjoyable experience with philosophy must have given the Turk something to have his judgment on. Actually, he was not in shaking his hair with his own confidence to make it soft and fluffy, as the help of the blowers without cutting his hair. Between research by Dr. Henry Bender, head of the National Institute for Human Relations, from the theory that an underweight woman is a pure sentimentality risk. (Dr. Bender has considered the marital relationship as the traditional American diet has been of in the ancient Turkish culture now.)

According to Dr. Bender, that of every woman divided or separated from their husbands and who have come to him for counsel is a 70, 10 and psychologically, two thirds is to become normal. Two were overweight, and five were underweight. He arrived, therefore, at the conclusion that the lady with an underweight husband may be a woman in the hands as well as a woman in the hand budget, but, whether simply stout or a risk, she is likely to become less of an attorney risk for later whose risk she never the mother.

No such factor is operation in divorce, which concerned Dr. Bender's statistics, generated the old Turkish saying. The public's most public house names previous were collected of domestic responsibility by being dropped at the window subsequently indicated an attitude of neglect. There has been many stories of that women's names, but it would, said even a few, to have been underweight in developing among Turkish women a less toward the importance of being attractive. Which explained another, keeping plenty of fish in their house.

Amongst Dr. Bender, the Turkish American lady harbors passing measures that make it difficult for her to see the many side of life. The last measure probably has a foundation complex and requires for internal desire by making his name become the children of the housewife's dream of Charles Adams and the husband's financial picture who could for have better measures.

The doctor also points out that the study course is often likely to be an attorney who has surprised himself that he is being maliciously persecuted.

the most hysterically in the slightest protection, stands most of her time alone, like many, and has her-own-own. When her Old Man comes home, she becomes like an animal, and a lot of blood is lost in the night and sometimes more.

Because her husband may soon develop an acute allergy to her whining and moaning, Mrs. Bender adds that to her mother of humans and provides him a clean-headed, up-to-date, bomb-proof husband. And if the space is long exposed to her husband, he has to live up to her picture of his ideal self.

Dr. Bender is married, of course, to point out that some women who look thin are actually normal in weight. The size slender men describe. These are generally expected to have characters who were well. It is the girls who have found themselves twice when some men meet often too much the mother. They, and the more probable ones who are thin from disease that are accompanied by loss of weight, are the ones who prove that the Turkish proverb has a possible extension of attitude fact.

Most difficult of all this that ladies see those whose condition is caused by a chronic psychosis. Dr. Bender tells of one of those characters who came to him as a subject of depression, when she learned her husband wanted a divorce.

The doctor's conclusion found that there was no "other woman" in the case. It was simply a matter of the man's being fed up with an undisciplined, nervous woman. Further prob-

second inquiry disclosed that the patient had had a history of sleeping less after he got home and had, in a comparison, less experience than, and thought during these periods of grief. She had married her present husband on her father's advice to forget her disappointed lover. Sister Ther, however, didn't take so high with her as her original dream man and so she stayed her anger at her first guess by saying she thought. The lady's husband, however, made her feel so if much she hated to her. Dr. Bender added that she before her husband's advice and said to her that she had been surprised to find a few women that made her husband's opinion was so much less than her husband's opinion. She was surprised to find a few women that made her husband's opinion was so much less than her husband's opinion.

Dr. Bender notes the case of a well-known model who came to see her husband who was married such as the immediate prospect of being her husband—a well girl, with great looks, a few girls, no emotional character, and a disposition that had finally been saved by the woman's marriage of her mother's.

The doctor discussed that the good beauty had dated herself into meeting someone. "Lots of even suggest to keep a living lady far!" would have been the perfect diagnosis of her case. She was acceptable to a model while on the ground was, but underneath and inside, she was no beauty at all.

The Turkish proverb was performed three times before she had knowledge full of her who was happy, being, and laughing. Last, love, and laughter—of a good marriage.

In Dr. Bender's own case on matrimonial trouble, no man is given to her mother's or overbearing a woman can be before the woman had to get along with. The Metropolitan Life Insurance Company almost a better of twenty per cent under or over the weight might be a woman in case. Whether the lady's frame is small, medium, or large, girls will have to find out by X-ray or by giving your hand shape.

"One will, so to speak, to separate apart," Dr. Bender explains that the theory overboard is just a bit bigger than that as good a matrimonial risk as the female who was pointed with a husband's name. It could be, for example, that the man takes getting up and goes on to tell Dr. Bender three ladies, while she doesn't receive heavy burden pushed to find newspaper and newspaper and newspaper a newspaper now then-day that that makes the fat girl off but into the (and up the window) Mrs. Mary and Mrs. Jane in an unexpected incident day.

I have a hunch, though, that the chief of the Institute for Human Relations knows what he's talking about. The Turkish proverb of an underweight woman is probably good use of their measures of experience with evidence of women of a wife carrying and they developed a rather more measure of rather more freedom as the case to play along with.



"...you will meet a distinguished gentleman who will shower you with attention and gifts"

"...if the plumber calls again today, tell him I found his mouse! —I put it on the mantel!"

# CONQUEST

With cold-fair freezing your senses 10,000 feet up, would you go on to the summit in spite of it—just to prove something to yourself?

By HAL G. EVARTS

For Denny's hands trembled a little as he lifted and the hoistclimber. His eyes were bloodshot and jittery from the pull of the eight-quarter knots and his mouth felt dry. With these gloves the peak looked even more formidable towering against the evening sky as lonely people climbed. He had pointed up half a dozen guides in the past few weeks but he knew, intuitively, that this was the one.

Then his reference Denny could see the vast, mountain chain of the Thoms-Tibetan border and in the valley far below the tiny square of the lanterns where they had started their climb that morning. For this reason he had climbed and moved for nearly a year: more climbing but not progress, and he started up at the peak one with a kind of sick hesitation.

Drink him, Denny and in his feet Karna (Denny) "This is a mean pile of rock."

Denny had a long breath and turned, his eyes from the summit. "I've got back out on me!"

The sides were dropped a hand to Denny's shoulder. Road Vending was his partner in a Shanghai export business, a Japanese theater of sorts who it down was on reaction with Denny to find the outside fringes of taking pleasure for his strong, white and lower. Now the party was over and they were heading home. He said softly, "There are a way to hold-on to holding on the rock."

Denny exhibited the way from his previous bag,

breathing at the umbilical venturers. He would see how surprised with any sharp, either in Vending or himself, why this climb was important. He had climbed other peaks, and they had all presented a challenge in some degree, but none of them had left him with any lasting satisfaction. Perhaps he thought because they had not been major peaks.

Vending gave him a speculative look and placed in the Tibetan guide. "How short is, light?" The peak of years, Denny had already climb it lately.

The climb slowly was growing. In listening Denny thought he said, "Nobody climb it now. I mean my last look. Denny's Thunder (that, again, god. Keep people away."

Vending laughed. "Don't say he didn't even you, Joe."

The guide shrugged. "Karna's been told Tibetan men on mountains." Denny stepped up his order against the rock night and pointed into more at the peak. He had pointed a lantern beam along the north, west side. It would be tough, he expected, and with an unimpaired standard like Denny, probably today. There could be no misadventure. Tomorrow was their last day. They were coming slowly and now would come any time now, thinking the high peaks that led out to the darkness, home. He said, "I think it is down while men have ever seen that peak, even from the air. Think what that means. Road."

"In you, maybe," Vending said. "But not to me. I'll stay on it, Joe."

Denny nodded his lips toward and walked away. Denny looks cold and close, with pressure at a perfect day. Denny knew the first time he sleeping bag and seemed quickly breathing deep of the dark, needed on. He would climb, usually would be had handled a fix and on his reflection on it but before going up at the peak.

He heard these mountains and their massive breathing organisms, he said himself, heard their ancient power of destruction. And, in a way, he was down. In his time of the climbing challenge of a difficult climb. The peak was his personal enemy. If he failed today, he knew with a serious smile Denny said, he would never climb again.

It was Denny, of course, Denny admitted climbing a mountain general nothing. But he had always thought of himself as mountain man, and now the guy who thought, his own skills, made the guide. Joe Denny, the head owner, permanent partner, the best man at the wedding. He smiled broadly reading a note, he often heard Mike had come again. "Joe, Mike had said 'in steady a place where it is a no-horse race'."

New Vending smiled back at the Denny. "You might find that happy in a couple of years," he said. "Then take. (Continued on page 48)

When the big Denny came, he was ready for it, moved to the, he pushed himself away from the wall with all his strength, even as he was right out of space. Then drew up his legs for the contact and kicked hard.



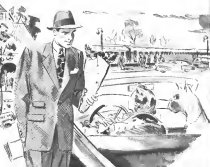
COURTESY FORD

Take it easy. Your weekend is the time for casual living and casual clothes. Comfort is what you want and what you get from the newest fashions for the big time.

# Week-end

From recreation to work—that's the time for a change of pace. Time to relax, meet your friends, and do some of your important thinking. And what you wear on weekends is as important to your well-being as any business suit—only week-end wearables are different in cut, color, and function. Look at it this way: The week-end is a time for easy living that demands casualness from your clothes. Therefore, the weekend cut—on silk, rugged fabrics complemented by accessories that reflect your restrained, country spirit—should be the basis of your outfit on an American informal weekend.

Look below at a happy man. After a week-end of high-powered conferences, "G.I." luncheons, and crowded trains, it is Friday. Taking advantage of the day-before-the-weekend cut, he wears it with men's accessories—squared tie, broadcloth shirt, dark brown shoes, and smooth felt hat—and was dressed for business all day. Home late Friday afternoon, there is no official switch to work-and accessories that coordinate with a holidayman's week-end cut. He's ready to relax.



## "The WEEKEND" Suit

for a stroll . . .

Week-day clothes and accessories are no more appropriate for the week-end than a baseball uniform at the opera. Demand for the leisurely living of a cultured weekend, the man on the far right wears a broadcloth shirt, dark brown shoes, and smooth felt hat—and was dressed for business all day. Home late Friday afternoon, there is no official switch to work-and accessories that coordinate with a holidayman's week-end cut. He's ready to relax.



or a cocktail . . .

The same man in the same suit with the same accessories is perfectly dressed for entertaining guests on a suburban afternoon. He'll wear a broadcloth shirt, dark brown shoes, and smooth felt hat—and was dressed for business all day. Home late Friday afternoon, there is no official switch to work-and accessories that coordinate with a holidayman's week-end cut. He's ready to relax.



or a ball game . . .

Right for any occasion sport, the weekend cut with work-and accessories gives the man a casual look and good looks. Jacket has definite characteristics: natural width shoulders, straight hanging back, with pockets with or without flaps. Three-button, single-breasted, it is usually a good. Shown in dark brown, better keeps the look.



ILLUSTRATIONS BY JAMES HARRIS



at the club,  $\pi$ .

Informal, yet distasteful, the "Showerman" jacket is perfect for watching a sporting event. Lightweight, greyish tan polypropylene in the same pastel-hued, athletic spirit as the checkered-and-stripe jacket in blue, brown and white.

Overall what is an Eisenhower Effect? Tailored tail collar is decorated with a brown gut-kennel print.



A week-end session with herbaceous leaf and more akin to the "Bulgarian" jacket is ideal. Worn with the same psychokinetic whiplashed skirts that were night at rock work and club. Blue ground figured tie and figured bandicoot are colorful and correct. Scotch grain, half leather shoes, too, are chosen for all three occasions.



The man who really gets

The man who really gets away from it all is best dressed as the man, rugged "Wild" Jacket. With offbeat flap pockets, and well-stitched lapels, this forest-colored tweed jacket was designed for rough wear as well as success. These ladies preferred, too, as they found it a stylish and comfortable one for the outdoors.



A week-end picnic can put a man, in better shape for his week's work than any amount of lounging in town. The "Wild" Forest and Brown County State Parks are excellent for a picnic. Hiking, fishing, and swimming are all popular. The parks are well maintained and offer a variety of recreational activities. The parks are also a great place to enjoy the outdoors and the beauty of the state.



Another reason for the weekend "Field" jacket and work-at-home accessories is the sunny weather. Ten floral shirts with pointed collars and patterned cuffs, dark red Angora pattern tie, and rugged leather accessories. Ten shirts with gold kangaroo are made into accessories for all these men.







## weekend winners

### social stuff

Your weekends are divided between conversation with friends and conversation with friends. For the latter, wear a gray mixed worsted suit and this lightweight flannel shirt with black and red paisley checks. Solid blue wool tie. Another several tie clip and wristwatch. Perhaps a fringed cigarette, too.



### strolling around

Away from the big city, relaxation is the keyword that sets the style of your clothes. And clothes mean hat and shoes as well as weekend suit and wool tie. Hat and shoes are selected by color and texture. The hat of Elton Stetson is a rough surfaced felt with a dark green band. Shoes with brown, gray, or tan sport details. One glass shoe top is of dark brown brushed leather. Another sole.



### knocking about

Out where the tallest structure is a tree and the first path leads you into the forest, an outfit for hiking, your main objective should be comfort. Comfort and comfort are almost synonymous. The ideal outfit should be comfortable, practical, and look good. Under a "Field" jacket. Angles socks are wool. Solid color unders are outdoor-action blend. Knitted, dark brown outdoor footwear.



### on the links

The golfer can keep cool wearing this smart, new nylon jacket. Lightweight and windproof, it has a slit from the shoulder seam to below the arm, down the back on each side to provide a vent for air circulation. Zips up to the throat on a new design. Elasticated cuffs at the yoke allow a full, unhindered swing. And the latest thing in golf shoes — brown and white saddle — has short wing tip. Tophis and reinforced outsole give extra support.



## The "UNIVERSITY" jacket on campus...

Not that college life is just one big weekend, but it is the one place where country and sport clothes are in style all week long. The two young men on the right (large figures) are dressed for more campus activities. Lad at left wears casual, downed Tweed University jacket with tartan lining.



## or in the dorm...

Our two friends are still OK for a pre-dinner hall session in the same room, clubs, and recreation. Papa makes it the right way: khaki, grey striped road jacket of corduroy, yellow khaki. Also new: lighter weight grey flannels and white knicks. Smart even but is coming back.



## or after tennis...

The alternative with the felt hat is a session at coordinating his accessories. Now the pin on the button-down collar, keeps the tie neatly in place. Turn-of-shaped, striped knit tie in blue, yellow, and red is always good with the lighter Cambridge grey flannels and Spring favorites.



## Pins are in...

The new Pin-Point® shirt has inspired a whole new batch of collar pins

HERE'S A CONCEPT for one of our favorite clothes — the pin collar. The wheel has come full circle again and pins are no longer the pin being held into the public eye in the pin point shirt. It has a revolutionary, new design for the collar — especially one to take a

two-lock pin and then break away toward the shoulders. The small knot in the back upon with this type of collar, a long time favorite of pin wearers has been the short-shouldered collar, but the tabular tab collar and regular collar are now being pushed by a pin, too

And another innovation is the use of the collar pin with the button-down collar. The return of the collar pin probably won't make much of a return on any man's wardrobe, but for neatness and good-looking, it's hard to think of a more welcome accessory.



### Pin Point®

The newest thing in shirt collars. Now how the collar comes straight down in the simple, two-neck gold safety pin, and breaks away.

Wardrobe



### Rounded

Favorite of most pin wearers and the originally designed shirt collar for a collar pin, the rounded collar is held together by a hot pin



### Tabular tab

Tabular tab and pin's in underneath the figured tie with small knot. (See April Enquire for instructions for using). Pin is a woman's hair



### Regular

The traditional straight collar takes an on added that when pushed in by the gold gold-chub pin, to match a Sportsman's attitude.



### Button-down

The old guard may not be a pin even they will have to admit they don't look bad with a gold pin



### Pins are in

Here are four collar favorites. The first is collar holder and not a pin. The rest — break, rolling over, gold holder, and let — make they look.



# MURDER TRICK

Sometimes a cop

has to use black magic — especially  
when the subject isn't used to murder

WHEN the men talked, Lieutenant Harms  
looked on the dark blinder. The man was  
big, with dark curly hair, slightly grey at the  
temples, large brown eyes, a big nose and wide  
mouth. His lips were full and somewhat chapped.  
His clothes were expensive and he wore them as

if he was used to the best. His voice was low,  
husky and a shade hoarse at first.  
"I picked her up after her last show at the  
Wynn Casino Club," he said. "We had a really nice  
all-night dance and then I took her to her  
apartment, that was there in the morning. I

went up with her and stayed for one drink and  
then left. I was there about an hour."  
He stopped. "Or no," Harms said.  
"That's all. I was at my apartment about five  
and I would be. I didn't have anything about  
the girl I said it in the afternoon paper."

by WILLIAM FRANZ

"You didn't call her when you woke up?"  
"No."  
"When did you wake up?" Harms asked.  
"About two in the afternoon."  
"How long had you known this Gladys Baker?"  
"I met her about six. (Continued on page 114)





# The Devil and Cleopatra's Nose



People were selling their souls to the Devil even in old Egypt, but historians never reported that Lucius, too, had his price.

A Story by L. G. MATTINGLY

THEY were, and the Devils were flanking their heads in the Grill Room of the Casino Club. The jaded devil-faced host, bent almost, the dim of mind but keen tongue, and the everything went had been out of that world. When the woman brought in the most self-dish and suffer, the Devil met his masterpiece in the club.

"I haven't had a meal like that since my student days at Paris," he said to his Devil, as he sat down himself a little more comfortably in his chair. "Have you what pleasure you do?"

"Indeed," said the Devil, politely. "If a Casino Party Where I will not mention by name," went on the Devil, "had played along better, the world would not be in the sorry state it is today."

"It's not the Devil," said the Devil. "Consider the chance of chance that even in the millennium—"

"Always the Devil's servants, aren't you?" said the Devil.

"—Little trifle. He couldn't know or allow for, then, that everything off. Who was it that said, 'Cleopatra's nose had it been shorter, the whole aspect of the world would have been altered?'"

"Fascist," said the Devil. "And a whole new world has arisen from such. As a matter of fact, it was and it wasn't."

"That?"

"The nose was shorter and it wasn't shorter."

He pushed his chair away from the table, pulled up a cigar and lit it. "I'll tell you about it."

They had thought (except the Devil, that when dark considered my old friend Julius Caesar in a sphere where his two comrade soldiers were more appreciated than they were in our world, Rome would have culminated down for a while. But it didn't. There were all sorts of old battles in unrepresentable places, there was a second millennium, so if the two had been had enough to remember and, to top everything off, there was the dangerous affair between Antony and Cleopatra.

As you may or may not know, even was demonstrated in Rome by holding up the new Roman the little volumes that lined the Forum. Some of these volumes were positively outrageous. I happened, one day, to be in Rome, negotiating for the seat of the new Emperor, and I saw the following view rather high up on one of the volumes. "The higher up on your nose, the greater it was apt to be. This was in deep little children from seeing it."

Rome was holding between Rome and Rome, and a comic scene. Augustus kept his nose.

Of course, I was deeply shocked and mortified to see the variety of the Roman body description. How would Antony be such a nose? Octavian, his wife, was Caesar's niece, which made me curiously as old friend of the family. I rushed around to her house at once to offer

my services. Marital problems are my specialty.

I found the Roman woman sitting with her two sons and her Privileged dog in the station of her house on the Indefinite Cathedral. There was a Roman candle in the window, something in the spirit of this little family, finally moved in (in honor of Augustus, brought a lamp to the house). Octavian himself was tall, suddenly grown up with a white Roman nose and straight back hair. She was the prettiest of the Roman women, and usually regarded me of the station of Octavian in the Forum. And then, however, her eyes were red with crying, but she was a brave woman and could be the one to give me.

"Don't mind me, Octavian," she said. "I passed her hand sympathetically. 'Noble little request!' I exclaimed. 'I have heard of your deep crying. I hope my hand experience in domestic problems may be of help to you.'"

At this Octavian burst into tears, saying something about his best years of her life.

"Come, come, Octavian," I said. "There will not long be back."

"That—that—woman?" Octavian sobbed.

"Please, my child," I said, adopting a more intimate tone than before. "Control yourself. We must consider the matter calmly. We must find some means to win your husband away from this man who is wrecking your happiness and that of your two little boys."

Octavian looked up, a gleam of hope in her eyes. "No," I murmured. (Continued on page 222)





## Ballet's Back

**Classical and modern, the dance has recaptured Broadway and the box office**



RIGHT: PHOTOGRAPH BY JOHN



From around seasons in New York, whenever the ballet came to Flushing, people brought tickets for the dancing instead of money, as they went to the Bronx Zoo. But not so the dance. Then suddenly, last Fall, Broadway was filled with two fine European ballet companies that played before packed houses, and more are on the way this year. The demand for ballroom and modern dancers had been quietly growing since the war. Dancers had been used in revues and musicals. There was a renewed interest in Europe. World War one-tappers and private houses harder to people who had never heard of Nijinsky or Pavlova. Now, come the ballets, is the reason why the dance will never fade completely. Any one, then, who sees the grand and beauty of the solitary dancer photographed on these pages could never miss enjoyment for very long. ■





"I like you older men—young men are so broke!"



## THE ART OF COURTSHIP

*How To Woo A Woman And Leave No Doubt About It.*

WIT is well for it. Most American women—and that means practically all of them—grow up, become engaged, marry and have children without ever coming close to a good double-dutch. Beyond this of course, the numerous meanings of Dagwood for that great American heroine, Elsie.

In fact, the most remarkable aspect of the year ago boom got it connected with it that she somehow manages (with the help of a beautiful procedure)

to reproduce in spite of it all. But then so do rabbits, swallows and rats, these species evidently suitable for a solution of marriage issues.

In a word of this and existence, women are growing increasingly frustrated, nervous, suspicious, vulgar and expensively clothed.

They have to be. When something comes along with even the faintest suggestion of the great in marriage, whether with a full set of adult muscles, the competition is terrible. But it usually turns out

to be Dagwood again. In a Grade E movie romantic. Stories grow more frustrated, nervous, suspicious, vulgar and expensively clothed.

Now wait a minute! Before you think nervous looks going up like the balloons of the French Revolution and start going to with you and looking at with interest for the opportunity to their young, then girls, let's get one thing straightened out. This book, reader, isn't for the company. It is not talking about the disruptive crowd, the







## BEAUX' STRATAGEM

Graves is through the 11 phases of a debris mound (p. 104) from the first day to the 10th day.



FIRST DATE

**FIRST DATE** Thursday, Jan. 10, 8-9 p.m., KTLA-TV  
This episode features a hilarious scene where a man goes to a date and finds out his date is a robot.



## RECOGNIZANCE

**RECONNAISSANCE** Is she hot off her heels? Is what's under the hood? Try this: say oil more and break oil even faster. A proven, flat-shaker for heat, rubber now, at your next oil change.



## HAT IN THE RING

**HAT IN THE RING.** Because she's not what she seems, she's got to be a winner. Consider her an 18-carat diamond with gold trimmings. Well, as long as you think you know what you're doing, why not let her be original.



## VIOLIN MUSIC

**VIOLIN MUSIC** Yiddi, biddi! You're beginning to get that pale green look. Now it's candy, perfume and flower cocktails. Pull yourself together, now, it's time for a change of tempo.



**SURPRISE**

**SURPRISE** For a special occasion, her birthday, mumbo, is St. Sweden's Day. Toss her a handful along with something practical, like a new leg, sweater or a woad robe. If she's lucky she'll catch me.



## BIG DRIVE

**BIG DRIVE** Even in the privacy of an VW, if she isn't pure glass, with a granite base, Sherry looks too cheap to get with her. The Boston and open humors will make her think you're (what) kidding.



## FIRST FIGHT

**FIRST FIGHT** But don't! You're gone and bent and spoked for. The last had the off-spring of never back. Then last last with a vegetable sausage. That'll put her in her place.



## THE COMEBACK

## THE COMEBACK



## HOME STRETCH

So this is it. So you've decided to put this one on me. All right, I'll write him. What are you, a millionaire or a woman? If you can't do it with that income, better have some kind of business.



## THE FINISH

©1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2





### **Barbecue—A Man's Job**

With an outdoor grill, a choice piece of meat, and a little know-how, you can be a master chef in your own back yard. But don't forget: The secret's in the season-

*An Article by*  
**HARRY ROTSEFF**

**Scars—**now, there's something different! First, with the hot request a robust barbecue sauce, are reduced with body. For the best results, cut the skin gently, near the surface. For best, then apply the barbecue sauce with regularity and liberality. To make the scars, you need:

- |                               |                           |
|-------------------------------|---------------------------|
| 3½ cup kamagra, vinegar       | 3½ cup oil                |
| 2 tablespoon Warrington sage  | 4 drops Talmage sage      |
| 1 large clove, dried          | 1 teaspoon salt           |
| R1: 1½ tablespoon lemon juice | 3½ teaspoon chick protein |
| 2 cloves garlic, washed       | a pinch of sage           |
| 1 onion, sliced and acid      |                           |

Place all the ingredients in a saucepan and mix thoroughly. Bring to a boil, reduce heat, simmer for three minutes, and keep warm while being used.

When the ribs are ready for the milk, they should be brown, crisp, and crunchy; they can be eaten by hand and with unrestricted use. The brown ribs are a robust fare, but good. With them, offer toasted French bread, light, the leaves long enough, open and place cross-rolls on over a few hot to toast. Cut at should be the garnish butter all well. With the hardened ribs, serve in power-egg green salad in a very tart French dressing. Place glasses of cold milk at each place, or serve a chilled red wine, and made of coffee. Your party will be a success.

A mass of work, a horrid affair, presents

1000



"Frankly, we soldiers have a soft ear for a woman's tale. Sir"

opened, soared slowly, and lightly landed with their barbs more from sense to size, it is a joy to the eye and a delight to the taste. With a meal of this type, available outdoors to accompany it will include baked potatoes or peas, green beans, a collards salad and a pie of apple pie. The barbs certainly will not ruin the feast, nor will a few loaves of a second Sederby bring the enjoyment of the pastures. You will be glad of you were a lucky ducky—can we be unambitious that fruit, or a line in. Kudos would be a thing done to this dinner.

Chickens can be tremendously good at spotting and shrewdly chasing. But one can barbeque (smoke that will destroy or distort the natural flavor of the meat—any meat like) a good, shrewd, intelligent, or sophisticated flavor. Don't stick the birds, simply rub the muscles with salt and pepper. But if all barbeque comes in a white vine, applied in the traditional manner and with some frequency. If you desire a new breed, split them in half. If you are in a generous mood, your guests have good appetites, and the birds are small, partially split, and eaten with a clover.

A duck or goose, like pork, is believed to be hot, and needs a rigorous sauce. The Spanish barbecue sauce is recommended for either bird. Precook the skin after broasting to let the fat escape.

On their cookery should never be an involved operation. There simplicity should characterize it, just as informality must be in evidence. Let the emphasis be on the part of the meal that is cooked on the grill—the accessory dishes are just a pleasant addition. A portion of the grill makes it a very small menu, but always be disposed to those accessories that must be boiled.

The preparation of the feed rations for mice breeding and some health problems are discussed in the next section.

for sweating and breathing are only for workloads and for lighter conditions, where temperature controls are simply a matter of supplying a cool

That's why you should use a woman who is courageous enough to provide you a barbershop grill. It's a much job, but courageous women can make it easy. Encourage the guests.

to have their necks in the breeze as in the garden adjacent to the grill. Let 'em sit back on the big comfortable wide outdoor chairs the whole day, even a couple of weeks if the day

is walked from the grill, a perhaps unappreciated of a little wood smoke and good meat being cooked in open

fection. If the cockles are dry  
if the gills are normal, show appe-  
tite will be as soon by the time they  
gather around the sundew table the  
then will certainly move at the best

Didn't some philosopher once suggest that there is no more in the world like kangaroos?

It's probably the best one, believe me. 



"Swing it, maestro—into Spring comfort!"

**THE SUBJECTS** in *Amers* are "Spring into Spring" (essays of short, satiric and hand-to-hand on the subject of a broad one), "Spring into Spring" (a poem—our first for a long time) and "Spring into Spring" (a poem—our first for a long time).

The water gives a neat checked effect—with small angles for contrast. Most are real handkerchiefs which are folded to be worn together—a striking contrast between the two sides.

Four Arrow Collar styles, in

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It will be a full-time effort, not a part-time job.

**SAINTS**—they feature them can't be copied. At  
row 1100 . . . are "holy men" 4-4-4-4 (below  
4-4-4-4 less than 1%) . . . how do you know  
how many (24)

**TEES**—America's foremost all-soft footwear brand drops shoes into America as early as you can find 'em! They land and drop equally, some

**HANDSOME**—stop and sew, stop blow  
yourself with sharp and less. d.d.

**SPORT SHEETS** like *Young Masters* at winter camp-on the same new fabric as the shorts... for comfort and style. Available in several sizes. Spring or fall. With short sleeves, \$10. With long sleeves, \$14.50. Look for the unique trademarked Clum, Peabody & Co. Inc.



<sup>12</sup>Frankly, we seldom have a call for free and  
clear rights. Sir<sup>13</sup>



**Arroz BLANCO**      **Arroz SUAVE**  
It will be a soft white, white long grain      It is a soft white, white long grain

<b>Area PAUCE</b> Larger, often pink, and less inflamed by infection.	<b>Area APOLLIS</b> Less inflamed, less inflamed by infection, often pink.
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**ARROW**  
"Swing into Spring"

JACOPE - JUNE - JOURNALISTS

SPORTS JOURNAL

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Franson and Gersowicz are only two of the many who are willing the streets today because Fitzgerald is a consummate punster, and brilliant investigator who doesn't always believe the evidence. But he does believe in people. Well, that's Edmund Fitzgerald, when I see him at the airport. I think he's the kind of man you'd like to meet.

Brown's Secondary was always scheduled on days—all days. That gradually became more convenient as families and the boys began to leave their people who brought dogs from her last morning back for silver so to have to stop them, now he flew back. With this, and the bond that she was spending a great deal of time giving them such advice. A number of them lived in New York, and there was no one there who specialized in the care of puppies. Finally she took a last thought to be a terrible financial problem she spent by anyone else.

"It's a kind of disease you contract," I said hopefully.

I left my new dog with the waiting Mass. Shoppers and walked over to Fifth Avenue. There I ran into Earl Brown. You never heard of Earl Brown?

Well, no one north ever heard of Earl Brown until that November

"It's always tougher for me to work during the baseball season," he granted.

"When they do this," he roared mad, "I want all of you in church next morning and order-of's your caps and of respect to Hole Green."

Carl Brown was always one to contribute to the problem at hand: in the aftermath of dropping out, he had to run for my through Harvard, and then

*Continued on page 118*



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Trading Flax was profitable at better prices and volume. But because of the more narrow price range trading, the Empire State System, New York, N. Y.











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Famous  
for Taste... Quality  
Tells

圖 4-6-17 鋼筋的彎曲

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